



Gautam Jhanjee
@gautamsacredart | 0455 111 691
www.gautamjhanjee.com

Four Theological Paintings: A Liturgical Cycle of Death, Resurrection, and Transfiguration
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Christ of the Third Millennium

An icon for the eschatological horizon

1.64 x 1.60 m, synthetic polymer on cotton-linen blend canvas, 2025



The Third Day (Resurrection)

The breaking in of divine light

1.760 x 1.94 m, synthetic polymer and metallic paint on cotton-linen blend canvas, 2025



The Second Day: Madonna Between Loss and Revelation

The stillness of Holy Saturday, between crucifixion and resurrection

1.65 x 2.36 m, synthetic polymer and metallic paint on cotton-linen blend canvas, 2025



The Annunciation in a Field of Stars

Gabriel's message under the cosmic order

3.2 x 1.8 m, synthetic polymer and metallic paint on cotton-linen blend canvas, 2025

